



## ZBTB Tech Info 2022

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This document provides a realistic overview of what it takes to successfully put on a Zac Brown Tribute Band (ZBTB) show. Please review our stage plot and this document and advise "Chops" if there are any questions, concerns, or discrepancies between your production and this document. In almost every case, we'll be able to work a solution out ahead of time.

### ZBTB WILL PROVIDE:

- 2x combo electric guitar amps
- 1x Ampeg 810 bass cabinet and amp
- 3x Fishman acoustic instrument amplifiers
- 1x 6 piece drum kit, cymbals, and hardware
- 1x keyboard and stand
- All instruments
- All microphones, clips, DIs
- FOH console, stagebox, 250' link cable
- Stage snakes
- 1x Hardwired IEM system (XLR in; Drummer)

### WE REQUIRE:

- FOH System & stage based on venue
- 7x stage monitors on 6 mixes
- XLR cabling
- Stage power as indicated on the stage plot by a lightning bolt
- 8x tall boom stands in good working condition
- 1x tall straight stand in working condition
- 4x short boom stands in good working condition

#### STAGE:

- Minimum 24' wide x 16' deep professionally built deck at a height suitable to the venue
- At least 1 set of stairs with a handrail (NO MILK CRATES OR CASES!!!)
- Ramp access is preferred during load in and load out for an elevated stage
- An 8'x8' skirted drum riser is preferred, but not required
- The stage build is required to be completed prior to ZBTB's arrival

#### PA:

- ZBTB requires a sensible, professional PA system capable of covering the area where people are actively watching the show. We prefer it configured in L/R+SUB (plus fills if necessary).
- 15' analog drive lines (L/R/Sub/Fill) can be provided from either our stagebox or FOH console, whichever is convenient.
- The PA is to be fully operational prior to ZBTB's arrival. Please advise if there are any noise ordinances or restrictions that would prevent our crew from running the PA at full volume upon their arrival as well as any venue dB limits.

#### FOH:

We travel with our own FOH console (DiGiCo S21, D-Rack stagebox, 250' link cable). Please have at least 1x Edison available at FOH. We will provide ~3hr of house music. We will provide a 15' analog XLR drive snake (L/R/Sub/Fill) from either FOH or our stagebox. ZBTB's FOH console is for the sole use of ZBTB, meaning that any other bands will need to be mixed on your console by your engineer. In cases where the band will be introduced by an MC through our board, please inform "Chops" during load in so that appropriate accommodations can be made. A house console of similar quality or better may be used if space is really that tight, with written email approval of our FOH engineer.

#### MONITORS:

- 2x 15" identical, professional monitors for a "Texas Headphones" (Mix 2)
- 5x identical 12" or 15" professional stage monitors (Mix 1, 3, 4, 5, 7)  
(7 monitors, 6 mixes total)
- ZBTB will provide 1x wired IEM system for drums (Mix 6)
- Monitors will be mixed from FOH when ZBTB's FOH console is used
- When ZBTB's FOH console is not used, a separate monitor console and engineer is required
- Monitor feeds can come from our stage box or FOH console and we will provide a 25' snake to reach your racks if necessary.

#### LIGHTING:

We do not travel with an LD or any lighting equipment so we will rely on the house system and tech. Adequate front wash lights are a must, and warm white LEDs are preferred. Strobe lighting may be used so long as the flashes do not significantly hit the drummer, drums, or drum riser. When in doubt, please err on the side of caution and do not use strobe effects. Haze (not fog) is preferred, but not required. A song-by-song lighting suggestion chart is available on request, but overall, we trust the LD.

#### VIDEO:

Please advise if video display equipment is available. If we know about the capabilities ahead of the show, we may provide a video package on a flash drive during load in.

#### SOUNDCHECK/LOAD IN:

We require a minimum of 2 hours for load in and soundcheck, preferably before doors open. The load in path to the stage should be clear of any obstructions or stairs if possible such that a 3' wide case and person can comfortably pass each other. Loaders aren't required, but are appreciated, especially if there are stairs, gravel, or grass.

#### HOUSE PERSONNEL: (One person may fulfill multiple roles if qualified)

- At least one person knowledgeable in the wiring, amplification, and processing of the main FOH PA for the duration of ZBTB's time on site
- At least one person knowledgeable in the wiring, amplification, and processing of the stage monitor system for the duration of ZBTB's time on site
- At least one person knowledgeable in the control of the house lighting system for the duration of ZBTB's time on site. (Exception when there is "work" lighting for load in and out)

#### MISCELLANEOUS:

- ZBTB travels in a 45', 65k lb (33 ton) Prevost entertainer motorcoach without a trailer. Please have a load in/out and parking location available at our arrival time and advise if shore power is available.
- Please refer to our mutually signed contract for security, catering, transportation, accommodations, and additional terms (if any are applicable).

**You made it to the end! SOCIAL!!!**

*Updated April 2022*