



FOH: Ian "Chops" Jackson; ijackson314@gmail.com, (585) 746-0785

Channel	Input	Mic**	Stand	Sub Snake
1	Kick In	Shure Beta 91A	None	Drum (Yellow)
2	Kick Out	Audix D6	Short Boom	Drum (Yellow)
3	Snare	Telefunken M80SH	None	Drum (Yellow)
4	Hi Hat	Audix f9	Short Boom	Drum (Yellow)
5	Rack 1	Sennheiser e904	None	Drum (Yellow)
6	Rack 2	Sennheiser e904	None	Drum (Yellow)
7	Floor 1	Sennheiser e904	None	Drum (Yellow)
8	Floor 2	Audix D6	None	Drum (Yellow)
9	Ride*	Audix f9	Short Boom	Drum (Yellow)
10	Drum Pad or Clap Stack	Radial D1/SM57	None/Tall Boom	Drum (Yellow)
11/12	OH L/R*	Audix ADX 51	Tall Boom X2	Drum (Yellow)
13	Bass Mic	Sennheiser 421	None	Bass Space (Blue)
14	Bass DI	Direct (Head)	None	Bass Space (Blue)
15/16	Keys L/R	Radial D2	None	Key World (Red)
17	SR EGTR	Direct (CabDI)	Short Boom	Bass Space (Blue)
18	SL EGTR	Direct (CabDI)	None	Key World (Red)
19	Lead Aco	Direct (Fishman Mix)	None	Front Line (Gray)
20	SL Aco	Direct (Fishman Mix)	None	Front Line (Gray)
21	Fiddle	Direct (Fishman Out 1)	None	Key World (Red)
22	Banjo/Mando	Direct (Fishman Out 2)	None	Key World (Red)
23	SR Gtr Vox (Matt)	Telefunken M81	Tall Boom	Front Line (Gray)
24	Wired Lead Vox (Pete)	Sennheiser e965	Tall Boom	Front Line (Gray)
25	WL Lead Vox (Pete)	Senn Wireless e835	Tall Straight	**
26	Fiddle Vox (Mike)	Telefunken M81	Tall Boom	Front Line (Gray)
27	SL Gtr Vox (Bryan)	Telefunken M81	Tall Boom	Front Line (Gray)
28	Keys Vox (Griff)	Telefunken M81SH	Tall Boom	Key World (Red)
29	Shout* (Tim/Bass)	Shure SM48s	Tall Trash	Bass Space (Blue)

ZBTB provides all Mics/DIs/Clips but WILL need stands and XLRs

*May omit based on stage size/layout and monitoring requirements

** Front Line (Gray) or stagebox, depending on stage set up

STAND COUNT: Tall Boom: 8 Short Boom: 4 Tall Straight: 1 Tall Trash: 1

Updated April 2022